

Carmella Jarvi | Glass Artist & Public Art | Canyon Lake, TX

Carmella Jarvi is a full-time artist and entrepreneur who works with community — transforming spaces — around the theme of water. This McColl Center and Hambidge Center alumna explores water through glass and public art. Her studio practice involves capturing water through kiln glass and painting.



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ART HONORS:

Recipient, **Arts & Science Council** 2020 *Creative Renewal Fellowship*, Charlotte, NC
Recipient, **Arts & Science Council** *Regional Artist Project Grant*, Charlotte, NC, 2020
Invited Artist, **Hickory Museum of Art & Corning Foundation**, Hickory, NC, & Charlotte, NC
[*How Creativity Happens?* Collaboration & Exhibit at **HMA**, Sept. 2019 to Jan. 2020.
Collaborative, site-specific installation, *Seeing Light*, November 2019 at **HMA**]
Atrium Health Artist-in-Residence at **McColl Center**, Charlotte, NC, 2019
Artist-in-Residence, **Hambidge Center**, Rabun Gap, GA, 2018
Artist, CSA [Community Supported Art — artist made 50 glass pieces for shareholders],
Arts & Science Council, Charlotte, NC, 2014, & 2018
Commission — glass, **Moonlight Creative Group**, Charlotte, NC, 2017
Commission — glass, **PricewaterhouseCoopers**, Charlotte, NC, 2015
Recipient, **Arts & Science Council** *Regional Artist Project Grant*, Charlotte, NC, 2013
Recipient, **Arts & Science Council** *Packard Place Gallery Curator Grant*, Charlotte, NC, 2011
Artist-in-Residence, **McColl Center**, Charlotte, NC, 2010
Recipient, **NC Arts Council** *Vermont Studio Center Residency Grant*, 2008
Recipient, **Arts & Science Council** *Regional Artist Project Grant*, Charlotte, NC, 2007
Commission — 3 pastel paintings, **First Charter Bank [Now 5th/3rd Bank]**, Concord, NC, 2005

PUBLIC ART:

Commissions — 2 wall mounted glass, [Through **Skyline Art**, Houston, TX], for **Atrium Health Union West Emergency Department & Medical Office Building**, Stallings, NC, January/February 2022
Commission — wall mounted glass, [Through **Skyline Art**, Houston, TX], for **Houston Methodist, The Woodlands Hospital**, Woodlands, TX, February 2022
Circle Together, **City of Charlotte Creative Placemaking Grant**, Jarvi's asphalt mural community project [Planned with Garinger High School & Plaza Shamrock Neighborhood Association], Charlotte, NC. Begun 2020/Cancelled mid-2021, low participation
Quiet Water [Temporary exterior glass *faux water feature* in Healing Garden — created during **Atrium Health AiR at McColl Center**], **Mercy Hospital**, Charlotte, NC, 2019
South End Creative Lab public art project, **South End**, Charlotte, NC, Jan. 2018 - December 2020
[Piece called the *Urban Eddy* designed for the *Charlotte Urban Design Center*.]
ArtPop Artist, **ArtPop, Adams Outdoor Advertising, & others**, Jarvi glass images on billboard [Entire year] & other OOH* media, throughout Charlotte area, 2014, & 2018
Invited Artist, **ArtPop, Awedience Media at Ballantyne Village**, Jarvi glass art images on large outdoor curved digital display, Charlotte, NC, May 2016 (*again in 2018)

SELECTED EXHIBITS:

McColl Center's Benefit Art Sale [Juried], **McColl Center**, Charlotte, NC, 2020, & 2022
Invitational, metal + glass exhibit 2021, **Gallery C3**, Charlotte, NC, Sharon Dowell, curator, Feb-March 2021
Winter Invitational, **GreenHill Center for NC Art**, Greensboro, NC, Edie Carpenter, curator, 2019
Group show, **McColl Center**, Charlotte, NC, Tom Stanley, curator, 2019
Group show, **McColl Center Alumni, Anne Neilson Fine Art**, Charlotte, NC, 2018
CSA exhibiting artist, **Celebrating 5 Years of Community Supported Art, Arts & Science Council**, Projective Eye Gallery at **UNC Charlotte Center City**, 2018
Alumni artist, **Studio Party 15, & 17** [Fundraiser], **McColl Center**, 2015, & 2017
Group show, **Earth, Wind & Fire, Clearwater Artist Studios**, Concord, NC, 2017

Featured Artist — glass, **Sozo Gallery**, Charlotte, NC, 2014, & 2015
I think I am the Water [glass], **MoNA Gallery**, Charlotte, NC, 2013
Invitational [glass], **Ciel Gallery**, Charlotte, NC, 2013
Six Women, Six Perspectives, **RedSky Gallery**, Charlotte, NC, 2011
Halpert Biennial '11, **Turchin Center for Visual Arts**, Boone, NC, Steven Matijcio, juror, 2011
Group show, **Cabarrus Arts Council**, Concord, NC, Lin Barnhardt, curator, 2009, 2011
Group show, **McColl Center**, Charlotte, NC, Ce Scott, curator, 2010
Solo show, **Waterworks Visual Arts Center**, Salisbury, NC, Frank Selby, curator, 2010
Group show, **Fayetteville Museum of Art**, Fayetteville, NC, Mark Sloan, juror, 2006

RELATED ART:

Commission — 300 water glass droplets, **Atrium Health Union West**, [Gifts for Teammates/staff celebrating opening], Stallings, NC, January 2022
Purchased abstract water paintings (4), **Art Force**, Minnesota, for Multi-Family Dev. in Charlotte, NC, 2021
Artist, **City of Charlotte's Prequalified Creatives Pool**, Charlotte, NC, April 2020 - February 2022
Artist, **Arts & Science Council Public Art's Prequalified Regional Artist Pool**, Charlotte, NC, 2020 - 2022
Student, **Penland School of Craft**, Brian Corr's *Light Form* glassblowing class, 2016
Commissions, **Private patrons**, custom kiln glass art in 2014, 2015, 2017, 2019
Teaching glass artist, **SlumpFest 2015, Slumpy's**, Belmont, NC, 2015
Student, **Bullseye Glass**, Matthew Day Perez workshop, Mamaroneck, NY, 2015
Teacher — pastel classes/workshops, **Queens University's Center for Lifelong Learning**, 2008, 2011
Artist-in-Residence, **Vermont Studio Center**, Johnson, VT, 2006

RELATED BUSINESS:

Panelist, **ASC Public Art Panel, Torrence Creek Tributary Project**, Charlotte, NC, 2020
Volunteer, **City of Charlotte Planning, Design, & Development**, UDO
[Urban Development Ordinance] Advisory Committee, April 2018 - September 2020
Attended, **Center for Active Design's** Case for Neighborhood Spaces/Assembly: Civic Design Guidelines event, Charlotte, NC, June 2018
Attended, *Innovation Challenge: Housing & UDO [Urban Development Ordinance] Summit* with Mitchell Silver, **City of Charlotte, Knight Foundation, & others**, Charlotte, NC, March 2018
Attended, **NC Arts Council, Arts & Science Council/Creative Capital's Business Workshops for Artists**, Various locations in NC, 2004, 2005, 2007, 2013, 2016, & 2018
Presenter, *The Artist Entrepreneur Series*, **RCCC — Business Center**, Concord, NC, 2015, 2016
Project assistant/artist coordinator, **CSA [Community Supported Art], Arts & Science Council**, Charlotte, NC, June to November 2013, and April to May 2015
Program creator, *Art in the Village*, Pop-up gallery in **Ballantyne Village**, Charlotte, NC, Fall 2014
Creativity session leader, Community Investments Regional meeting, **Duke Energy**, Nov. 2014
Session leader, *Spring Connect: Tap into your Creativity*, **Deloitte Consulting, LLP**, May 2014
Founder, **Gallery @ Packard Place**, Charlotte, NC, fall 2011 to December 2014
Project manager, **Charlotte Creates @ Packard Place** innovation hub during DNC, September 2012
Session leader, various business of art offerings, **Arts & Science Council**, 2009, 2010, 2011, 2012

SELECTED PRESS:

Healing Waters [**Atrium Health Union West** Commission], Featured project
Art and Wellness issue, **CODAmagazine, CODAworx**, June 2022
Blog Interview, **Let's Talk Art with Brooke Blog**, Charlotte, NC, November 5, 2021
Article — *Riding the Current*, **Arts & Science Council Blog**, Charlotte, NC, June 1, 2021
Article — *Water works*, **South Park Magazine**, Charlotte, NC, April 2020
Included in *A City of Talent* article, **QC Exclusive Magazine**, Charlotte, NC, Sept./Oct. 2018
Article — *The Urban Eddy*, **Historic South End** blog, Charlotte, NC, February 27, 2018
Article, **QC Exclusive Magazine**, Charlotte, NC, December 2017
Cover artist, **Slumpy's 2015 Catalog**, Belmont, NC [& included in 2016 catalog]
The Artist as Entrepreneur: In the Studio with Carmella Jarvi, **HappeningsCLT.com**, June 2015
ASST Press regarding CSA & ArtPop, late 2013/2014
Beautiful Dreamers, **Today's Charlotte Woman**, September 2010
7 Artists Shaping our Community, **University City Magazine**, September 2009
Business and the Arts Articles, **The Mecklenburg Times**, May 19, & June 16, 2009